



Sennelier Artist Quality Acrylic

Satisfy your appetite for quality

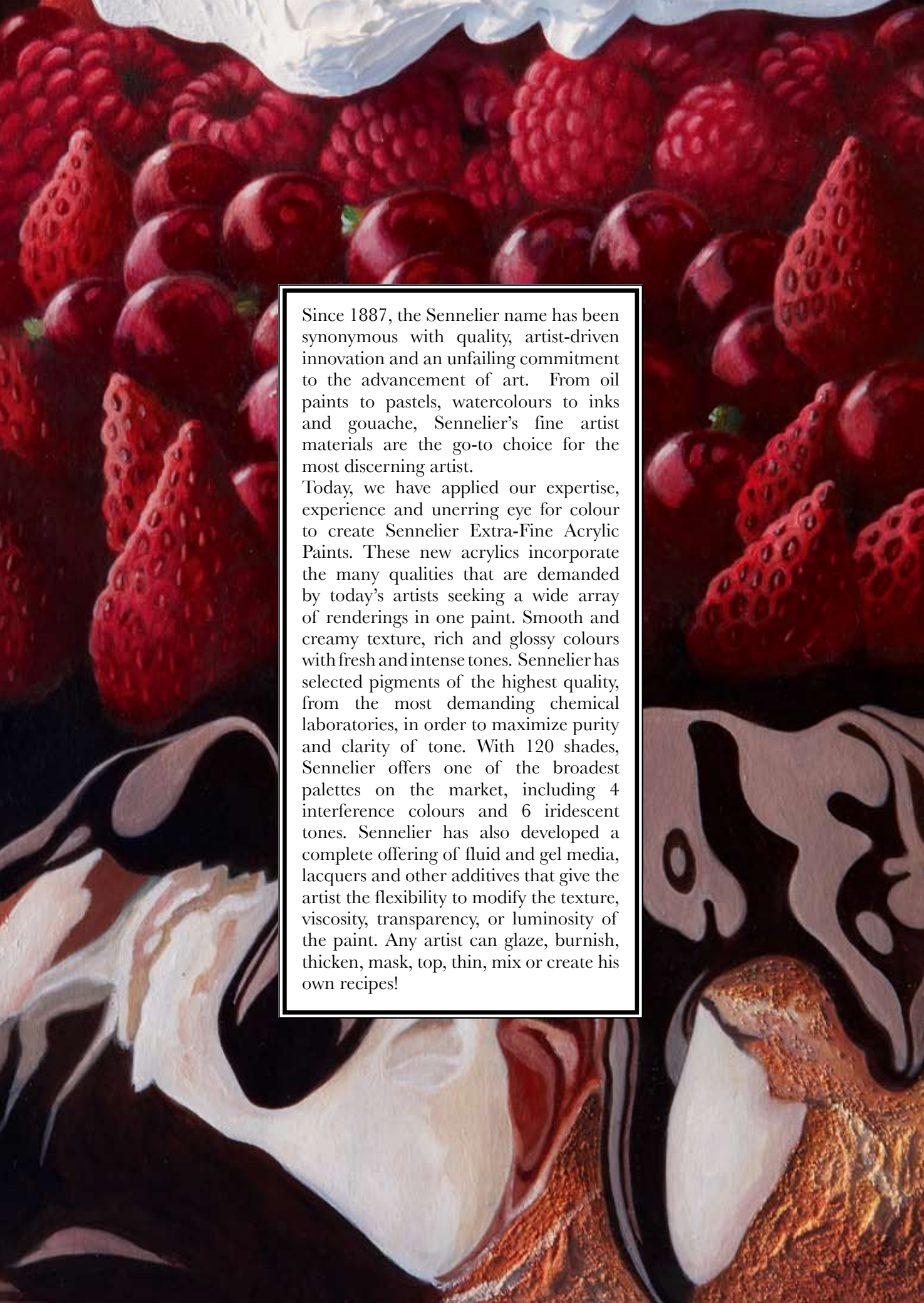
SENNELIER

m o d e r n s i n c e 1 8 8 7

haute viscosité . heavy body
ACRYLIQUE
extra-fine . artist quality



SENNELIER



Since 1887, the Sennelier name has been synonymous with quality, artist-driven innovation and an unfailing commitment to the advancement of art. From oil paints to pastels, watercolours to inks and gouache, Sennelier's fine artist materials are the go-to choice for the most discerning artist.

Today, we have applied our expertise, experience and unerring eye for colour to create Sennelier Extra-Fine Acrylic Paints. These new acrylics incorporate the many qualities that are demanded by today's artists seeking a wide array of renderings in one paint. Smooth and creamy texture, rich and glossy colours with fresh and intense tones. Sennelier has selected pigments of the highest quality, from the most demanding chemical laboratories, in order to maximize purity and clarity of tone. With 120 shades, Sennelier offers one of the broadest palettes on the market, including 4 interference colours and 6 iridescent tones. Sennelier has also developed a complete offering of fluid and gel media, lacquers and other additives that give the artist the flexibility to modify the texture, viscosity, transparency, or luminosity of the paint. Any artist can glaze, burnish, thicken, mask, top, thin, mix or create his own recipes!

60ml tube (2 fl oz)

120 colours
are available
in 60ml/2 fl oz
and 200ml
tubes/6,7 fl oz



The goal of this new line was the creation of a line of artist-grade acrylics that has the consistency and rendering capability similar to those of extra-fine oils. The texture is that of a colour paste, creamy and rich, revealing desired brush or knife marks. With 120 shades, Sennelier offers one of the broadest palettes on the market. These colours have a high pigment content (primarily single pigments), selected to provide optimal stability over time. Sennelier has also included the colours that made its line of extra-fine oils famous. Thus, the colour chart includes the traditional ultramarines, earths, and ochres. It includes, among others, tones made from cadmium and cobalt based pigments. Finally, there are colours based on quinacridone, pyrrole, naphthol, and phtalocyanine from recent research that offer new possibilities to painters. Among the 120 tones, there are also 4 interference colours, which is to say they reflect two different colours according to the viewing angle. The line also includes 6 iridescent metallic colours.

Sennelier maintains a tradition of artisanal fabrication, subject to strict and constant quality control. Each stage of production is rigorously tested in the laboratory. A product is only launched on the market after a serie of tests confirming that it meets very specific requirements for colour, lightfastness, consistency, saturation, value, pH, and drying time. All products in the extra-fine acrylic line conform to the ASTM (American Society for Testing and Materials) standard D4236 concerning toxicity and safety. The colours also meet the ASTM D5098 standard, testifying to their lightfastness.

Sennelier extra-fine acrylic offers the possibility of working with layers or wash drawings, in combination with other techniques such as pastels, charcoal, or ink, in overlays, and by creating collages and inlays of various materials. It can be used outdoors and in the studio. It provides very good adhesion on many non-oily surfaces: paper, canvases, cardboard canvases, wood, fabric, cement, plaster, some plastics and metals. It can be worked with a brush, painting knife, metal spatula, directly from the tube to obtain thick lines, or even with fingers. Thanks

to excellent spreading properties, there is no difficulty mixing any of the Sennelier extra-fine acrylic colors to obtain an infinite number of shades, without altering the luminosity of tones. They are excellent for coatings and can be mixed with Sennelier additives to modify the texture, viscosity, transparency, or luminosity at will.

Sennelier extra-fine acrylic has little odor and dries rapidly to create a permanent, insoluble, non-cracking, non-yellowing, water resistant film. The variation in rendering that may occur after drying is very small or nonexistent depending upon the shade.

For additional information, see the website www.sennelier.fr where you can download the color chart, catalog, find answers to many practical questions about painting and techniques, and also place your artworks online in our artists' gallery.



200ml tubes/6,7 fl oz

Packaging:

120 colours are available in 60ml/2 fl oz and 200ml/6,7 fl oz tubes.

For the heaviest users, there are 500ml jars/16,87 fl oz (24 colours), 1L/33,6 fl oz and 5L jars/176 fl oz (3 colours)

Cardboard cases: travel (6t 21ml), primary (6t 60ml)



Cardboard Primary Case
(6t 60ml)



21ml tube/0,7 fl oz

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Rose Chair
Blush Tint
Rosa Carne
Hautfarbe

650

série 1

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Carmin Quinacridone
Quinacridone Crimson
Carmin Quinacridona
Quinacridon Karmin

639

série 4

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Rouge de Pyrrole Clair
Pyrrole Red Light
Rojo Pirrol Claro
Pyrrolrot Hell

683

série 4

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Orangé de Chine
Chinese Orange
Naranja de China
Chinesisches Orange

645

série 3

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Colourchart
120
 colours

You may refer to a hand-made colourchart
 at your regular retail store.

- : opaque (O)
- : transparent (T)
- ◐ : semi-transparent (T/O)

ASTM Lightfastness I :
 excellent lightfastness for interior and
 exterior application





































































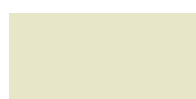









ASTM Lightfastness II :
 very good lightfastness for indoor use

nr: not ranked according to the ASTM
 D5098 norm

SENNELIER

 568 serie 2 *** ■ II Light Naples Yellow PW 6, PY 83, PY 3, PY 74	 535 serie 6 *** ■ I Cadmium Yellow Lemon PY 35	 501 serie 2 *** □ II Lemon Yellow Hansa PY 3	 529 serie 6 *** ■ I Cadmium Yellow Light PY 35	 574 serie 2 *** ◐ I Primary Yellow PY 74
 575 serie 2 *** □ nr Hansa Yellow Medium PY 184, PY 170	 531 serie 6 *** ■ I Cadmium Yellow Medium PY 35	 533 serie 6 *** ■ I Cadmium Yellow Dark PY 35	 577 serie 3 *** □ nr Hansa Yellow Dark PY 184, PY 170	 561 serie 2 *** □ I Yellow Lake PY 154, PY 83
 537 serie 6 *** ■ I Cadmium Yellow Orange PY 35	 579 serie 4 *** ◐ I Diarylide Yellow PY 83	 687 serie 6 *** ■ I Cadmium Orange PO 20	 609 serie 6 *** ■ I Cadmium Red Orange PO 20	 605 serie 6 *** ■ I Cadmium Red Light PO 20
 640 serie 3 *** ◐ nr Red Orange PO 73	 608 serie 6 *** ■ I Cadmium Red PR 108	 614 serie 3 *** ◐ nr Cadmium Red Hue PO 73, PR 254, PY 1:1	 683 serie 4 *** □ I Pyrrole Red Light PR 255	 674 serie 4 *** ◐ I Vermilion PR 188
 679 serie 4 *** □ I Quinacridone Red PV 19	 690 serie 3 *** □ I Pink Madder PV 19, PR 208	 685 serie 6 *** □ I Pyrrole Red PR 254	 656 serie 5 *** □ I Naphthol Red PR 170	 686 serie 4 *** □ I Primary Red PV 19
 611 serie 6 *** ■ I Cadmium Red Purple PR 108	 655 serie 4 *** ◐ I Quinacridone Red Orange PR 206, PR 101	 692 serie 4 *** □ I Quinacridone Crimson PR 206, PR 202	 639 serie 4 *** □ I Quinacridone Carmine PV 19, PR 179	 671 serie 4 *** □ I Quinacridone Fuschia PR 122
 672 serie 4 *** ■ I Quinacridone Red Light PR 122, PW 6	 658 serie 4 *** ■ I Quinacridone Pink PR 122, PW 6	 918 serie 4 *** ■ II Medium Violet PV 23, PW 6	 916 serie 2 *** □ I Ultramarine Violet PV 15	 941 serie 4 *** □ I Permanent Violet Dark PB 60, PR 122
 917 serie 4 *** ◐ II Dioxazine Purple PV 23	 395 serie 5 *** □ I Anthraquinone Blue PB 60	 308 serie 2 *** □ I Indigo PB 15:1	 347 serie 2 *** □ I Phthalo Blue (red shade) PB 15:1	 326 serie 2 *** □ I Phthalo Blue (green shade) PB15:3

120 colours are available in 60ml and 200ml tubes. For the heaviest users, there are **500ml** jars (24 colours), **1l and 5l** jars (3 colours).

 318 serie 2 *** ■ I I Prussian Blue PB27, PB 15:1	 303 serie 3 *** ■ I Cobalt Blue Hue PW 6, PB 29, PB 15:3	 307 serie 6 *** ■ I Cobalt Blue PB 28	 314 serie 2 *** ■ I Dark Ultramarine Blue (red shade) PB 29	 316 serie 2 *** ■ I Ultramarine Blue (green shade) PB 29	 505 serie 2 *** □ I Transparent Yellow iron Oxide PY 42, PR 101, PY 43	 252 serie 1 *** ■ I Yellow Ochre PY 42	 208 serie 1 *** ■ I Raw Sienna PR 101, PY 42, PBk 11	 631 serie 2 *** □ I Transparent red iron oxide PR 101, PY 42, PR 102	 599 serie 4 *** □ I Quinacridone Gold PY 150, PR 101, PR 206
 312 serie 2 *** ■ I Ultramarine Blue Light PW 6, PB 29	 365 serie 1 *** ■ I Blue Light PB 29, PW 6, PV 15	 921 serie 2 *** □ I Light Violet PV 15, PW 6	 305 serie 6 *** ■ I Cerulean Blue PB 35	 323 serie 2 *** ■ I Cerulean Blue Hue PW 6, PB 36, PB 28	 645 serie 3 *** □ I Chinese Orange PY 83, PR 101, PV 19	 259 serie 1 *** ■ I Red Ochre PR 102	 623 serie 1 *** ■ I Venetian red PR 101	 627 serie 1 *** ■ I English Red PR 101	 642 serie 4 *** □ I Quinacridone Burnt Orange PR 206, PR 179
 320 serie 2 *** ■ I Azure Blue PW 6, PB 15:4	 385 serie 2 *** ■ I Primary Cyan PB 15:4, PW 6	 349 serie 3 *** ■ I Delft Blue PB 15:4, PW 6, PG 7	 339 serie 3 *** ■ I Light Turquoise PW 6, PG 7, PB 15:3	 337 serie 5 *** ■ I Cobalt Teal PG 50	 211 serie 1 *** ■ n r Burnt Sienna PBr 33, PY 119, PY 164	 919 serie 1 *** ■ I Mars Violet PR 101	 250 serie 1 *** ■ I Flesh Ochre PY 42, PR 101, PW 6	 650 serie 1 *** ■ I Blush Tint PR 101, PY 42, PW 6	 513 serie 2 *** ■ n r Warm bright yellow PW 6, PO 73, PBr 24
 343 serie 6 *** ■ I Cobalt Turquoise PB 36	 341 serie 3 *** □ I Turquoise PG 7, PB 15:3	 807 serie 3 *** □ I Chromium Green Deep PG 7, PB 15:3	 896 serie 2 *** □ I Phthalo Green (blue shade) PG 7	 897 serie 2 *** □ I Phthalo Green (yellow shade) PG 36	 563 serie 2 *** ■ n r Naples yellow warm PBr 24, PO 73, PW 6	 202 serie 1 *** ■ n r Burnt Umber PY 164, PY 42	 407 serie 1 *** ■ n r Van Dyck Brown PBk 11, PBr 33	 412 serie 2 *** ■ n r Sennelier Brown PBr 23, PBk 11, PY 83	 705 serie 1 *** ■ n r Warm grey PW 6, PBk 11, PY 164, PY 119
 837 serie 4 *** ■ n r Emerald Green PG 18	 835 serie 6 *** ■ I Cobalt Green Deep PG 26	 809 serie 5 *** ■ I Hookers Green PG 7, PY 74, PR 101	 811 serie 2 *** □ I Permanent Green Light PY 154, PB 15:3	 831 serie 3 *** ■ I Yellow Cinnabar Green PY 154, PG 36	 707 serie 1 *** ■ I Light Grey PB 29, PW 6	 766 serie 1 *** ■ I Graphite PBk 10	 931 serie 2 *** ■ I Neutral Tint PB 60, PBr 7, PR 109	 703 serie 2 *** ■ I Paynes Gray PB 29, PBk 7	 755 serie 1 *** ■ I Ivory Black PBk 9
 871 serie 1 *** ■ I I Bright Yellow Green PY 3, PG 7, PW 6	 815 serie 3 *** ■ I Chromium Oxide Green PG 17	 805 serie 3 *** ■ I Chromium Green Light PG 36, PY 83, PO 43, PW 6	 819 serie 2 *** ■ I Sap Green PY 154, PB 29	 813 serie 3 *** ■ I Olive Green PG 36, PY 83, PR 101, PB 15:3	 759 serie 1 *** ■ I Mars Black PBk 11	 761 serie 1 *** ■ I Carbon Black PBk 7	 763 serie 1 *** ■ n r Intense Black PBk 1	 119 serie 1 *** □ I Tint White PW 4	 116 serie 1 *** ■ I Titanium White PW 6
 213 serie 1 *** ■ I Green earth PY 42, PBk 11, PG 17, PG 7	 214 serie 1 *** ■ I Burnt Green earth PG 17, PR 101, PBk 7	 255 serie 1 *** ■ n r Brown Ochre PY 42, PBk 1, PG 17	 205 serie 1 *** ■ I Raw Umber PBk 11, PY 42, PR 101, PY 74	 438 serie 1 *** ■ I Sepia PBk 9, PY 83, PR 101, PG 17	 020 serie 4 *** □ excellent Iridescent Pearl Titanium Dioxide coated Mica particles	 029 serie 4 *** □ excellent Iridescent Bright Silver Titanium Dioxide coated Mica particles	 025 serie 4 *** □ excellent Iridescent Antique Gold Titanium Dioxide coated Mica particles	 028 serie 4 *** □ excellent Iridescent Bright Gold Titanium Dioxide coated Mica particles	 022 serie 4 *** □ excellent Iridescent Bright Bronze Titanium Dioxide coated Mica particles
 138 serie 1 *** ■ I Parchment PG 17, PW 6, PY 42	 136 serie 1 *** ■ I Titan Buff PY 42, PW 6	 566 serie 2 *** ■ I Dark Naples Yellow PY 42, PY 74, PW 6	 517 serie 2 *** □ I Indian Yellow PY 153	 504 serie 1 *** ■ n r Mars Yellow Light PBr 24	 036 serie 4 *** □ excellent Iridescent Bright Copper Titanium Dioxide coated Mica particles	 050 serie 5 *** □ excellent Interference Blue Titanium Dioxide coated Mica particles	 051 serie 5 *** □ excellent Interference Pearl Titanium Dioxide coated Mica particles	 052 serie 5 *** □ excellent Interference Green Titanium Dioxide coated Mica particles	 053 serie 5 *** □ excellent Interference Violet Titanium Dioxide coated Mica particles

Pastes mediums varnishes

Additives are indispensable for taking full advantage of the qualities of the extra-fine acrylic paints.

Added to the Sennelier acrylic colours, media improve rendering and adhesion without altering the hue. They have an adhesive property well adapted to collage and inlay work.

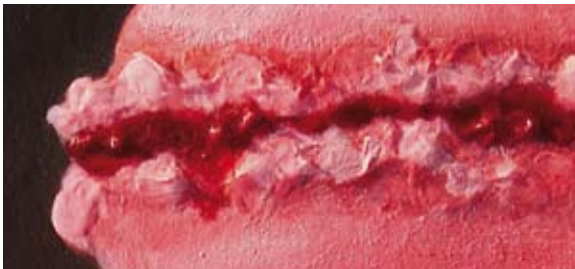
As an overcoat, lacquers provide protection against natural and chemical interactions (poor weather, dust...) and increase longevity, regardless of the surface. Containing UV-filters, they protect the work from the harmful effects of light. They provide a uniform matte, satin, or glossy look. They can be used in pure form or diluted in water. They can be applied with a paintbrush or brush on a completely dry surface. Interior or exterior use.



Light modeling paste

This white paste has a light, supple, airy consistency allowing the creation of coatings and relief. It holds tool marks and keeps perfectly the imprint of the relief created, while offering great suppleness to the film. It can be applied as it is or tinted by pre-mixing it with Sennelier acrylic colours, with very little shade alteration. Once dry, it can be painted, sanded, or sculpted. Water soluble. Dries rapidly. Water resistant when dry.

500ml jar



Modeling paste

This thick paste allows the creation of coatings and relief. It holds tool marks and keeps perfectly the imprint of the relief created, while offering great suppleness to the film. It can be applied as it is or tinted by pre-mixing with Sennelier acrylic colours. When mixed, the original tone of the Sennelier acrylic colour will be slightly lighter. When drying, it produces a very fine granular off-white surface, which can be painted, sanded, or sculpted. Water soluble. Dries rapidly. Water resistant when dry.

500ml, 1l jars



Thick modeling paste

This thick paste allows the creation of coatings and relief. It holds tool marks and keeps perfectly the imprint of the relief created, while offering great suppleness to the film. It can be applied as it is or tinted by pre-mixing with Sennelier acrylic colours. When mixed, the original tone of the Sennelier acrylic colour will be slightly lighter. When drying, it produces a rough granular off-white surface, which can be painted, sanded, or sculpted. Water soluble. Dries rapidly. Water resistant when dry.

500ml jar



Matte gel medium

With a similar texture to Sennelier extra-fine acrylic, it improves transparency, depth, and matte quality of the colour. It can be added in any proportion to the paint. It can be mixed with gloss gel medium to obtain satin effects. Water soluble. Dries rapidly. Translucent and water resistant when dry, it will not crack.

200ml tube, 500ml, 1l jars



Gloss gel medium

With a similar texture to Sennelier extra-fine acrylic, it improves transparency, depth, and brightness of the colour. It can be added in any proportion to the paint. It can be mixed with matte gel medium to obtain satin effects. Water soluble. Dries rapidly. Transparent and water resistant when dry, it will not crack.

200ml tube, 500ml, 1l jars

Thick gloss gel medium

Thicker than Sennelier extra-fine acrylic, it adds to the consistency of the paint. It retains the mark of the tool and keeps perfectly the imprint of the relief created. It improves the transparency, depth, and brightness of the colour. It can be added in any proportion to the paint. It can be mixed with thick matte gel medium to obtain satin effects. Water soluble. Transparent and water resistant when dry, it will not crack.

200ml tube, 500ml jar

Matte thick gel medium

Thicker than Sennelier extra-fine acrylic, it adds to the consistency of the paint. It retains the mark of the tool and keeps perfectly the imprint of the relief created. It improves the transparency, depth, and matte quality of the colour. It can be added in any proportion to the paint. It can be mixed with thick gloss gel medium to obtain satin effects. Water soluble. Translucent and water resistant when dry, it will not crack.

200ml tube, 500ml jar



Gloss fluid medium

It improves the fluidity, transparency, and brightness of the colour. It can be added in any proportion to the paint. It can be mixed with matte fluid medium to obtain satin effects. Water soluble. Dries rapidly. Transparent and water resistant when dry.

75ml, 250ml jars



Gloss fluid glazing medium

It improves fluidity, luminosity, and depth of the paint. Added to Sennelier acrylic colours, it allows to obtain gloss glazes. Water soluble. Dries rapidly. Transparent and water resistant when dry.

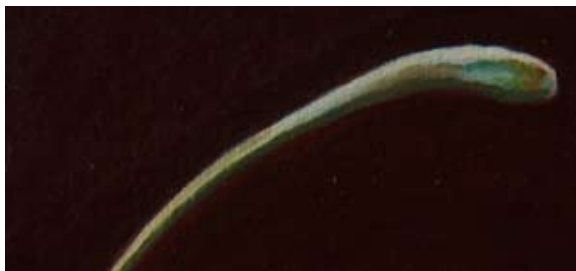
75ml, 250ml jars



Matte fluid medium

It improves the fluidity, transparency, and matte quality of the colour. It can be added in any proportion to the paint. It can be mixed with gloss fluid medium to obtain satin effects. Water soluble. Dries rapidly. Translucent and water resistant when dry.

75ml, 250ml jars



Matte lacquer with UV protection

It can be applied with a paintbrush or brush on a completely dry surface. Containing anti-UV agents, it creates a protective film that attenuates the brightness of colours and is resistant to the harmful effects of light and to scratches. To be used as it is or diluted in water. It can be mixed with gloss lacquer to obtain a custom satin finish. Interior or exterior use. Translucent, non-yellowing, water resistant, and irreversible when dry.

75ml, 250ml, 1l jars



Gloss lacquer with UV protection

It can be applied with a paintbrush or a brush on a completely dry surface. Containing anti-UV agents, it creates a glossy protective film resistant to the harmful effects of light and to scratches. To be used as it is or diluted in water. It can be mixed with matte lacquer to obtain a custom satin finish. Interior or exterior use. Translucent when wet. Perfectly transparent, non-yellowing, water resistant, and irreversible when dry.

75ml, 250ml, 1l jars



Additional Products

1. Surface preparation products

Acrylic paint can be used on many non-oily surfaces: paper, canvases, cardboard canvases, wood, fabric, cement, plaster, some plastics and metals... To improve adhesion of colours to the surface and to extend the lifespan of the work, Sennelier offers various surface preparation products.

Gesso

This white universal primer providing good coverage can be applied to non-oily painting surfaces: canvas, paper, wood... For canvases, a sizing coat is necessary before application of the gesso primer. It can be used as it is or diluted in water (80 to 90% gesso with 20 to 10% water according to the consistency desired). It can be applied as it is or tinted by pre-mixing it with Sennelier acrylic colours. It penetrates the surface and allows good paint adhesion. Sennelier gesso is suitable for many techniques: acrylic, oil, watercolour, tempera, egg tempera, casein, gouache... For acrylic, one layer is sufficient, for oil, two layers are recommended. Dries rapidly.

500ml, 1l jars, 5l bucket

Coloured gessos

They have the same qualities as traditional gesso. Available in black, light grey, red ochre, and yellow ochre, they allow a work to be started on an opaque coloured surface.

500ml jar

Semi-absorbent gesso (white)

By giving the surface (canvas, paper ...) a fine grain similar to that of watercolour paper, it forms a porous surface when dry, which improves penetration and diffusion of the colour with greater resistance to water than traditional paper. It can be used as it is or tinted by pre-mixing it with Sennelier acrylic colours. For painting with acrylic, oil (gives a matte touch), watercolour, egg tempera, gouache, or casein. Water soluble. Dries rapidly.

500ml jar

Acrylic primer for pastels (white)

By giving the surface (canvas, paper...) an abrasive, micro-fibrous texture close to that of "Pastel Card", it allows the use of pastel, charcoal, or chalk techniques. ... It can be used as it is or tinted by pre-mixing with Sennelier acrylic colours. Water soluble. Dries rapidly.

500ml jar

2. Additives

Fluid retarder

It extends the work by increasing the drying time and facilitating mixture of paints and media. It increases the fluidity of the colour without altering its hue. It is recommended to add no more than a 20% proportion to the colour. Transparent when dry.

75ml, 250ml jars

Gel retarder

With a texture similar to Sennelier extra-fine acrylic, it contains a retarder designed to extend work by increasing drying time and by facilitating mixture of paints and media. Transparent when dry.

60ml tube

3. Cleaning products

Oil and acrylic brush cleaner

Allows cleaning of brushes, knives, palettes... coated with dry colours (oil or acrylic), lacquers, and media. Tools cleaned with this product can be rinsed with water.

75ml jar

Pastes mediums varnishes Additional products

	Background layer	Glazing	Undiluted use	Mixed with acrylic colour Sennelier	Coating, Layering	Structures and textures	Thinning the paste	Dilution, thinning of colours	Water solubility	Collages	Brightness	Matte Quality	Slow drying	Transparency when dry	Translucence when dry	Cleanup
Surface preparation	Gesso	X	X	X					X							
	Coloured gesso	X		X	X				X							
	Semi-absorbent gesso (white)	X		X	X				X	X						
	Acrylic primer for pastels (white)	X		X	X				X	X						
Colour work	Modeling paste	X		X	X	X	X	X	X	X						
	Light modeling paste	X		X	X	X	X	X	X	X						
	Thick modeling paste	X		X	X	X	X	X	X	X						
	Bright fluid medium		X	X	X			X	X	X	X			X		
	Gloss fluid glazing medium		X	X	X			X	X	X	X			X		
	Matte fluid medium		X	X	X			X	X	X	X	X			X	
	Gloss gel medium		X	X	X	X	X		X	X	X	X		X		
	Matte gel medium		X	X	X	X	X		X	X	X	X			X	
	Thick gloss gel medium		X	X	X	X	X		X	X	X	X		X		
	Matte thick gel medium		X	X	X	X	X		X	X	X	X			X	
	Fluid Retarder				X			X		X			X	X		
	Gel retarder				X				X				X	X		
	Finish	Gloss lacquer with UV protection		X	X				X	X	X	X			X	
Matte lacquer with UV protection			X	X				X	X	X	X	X			X	
Additional products	Oil and acrylic brush cleaner			X					X							X

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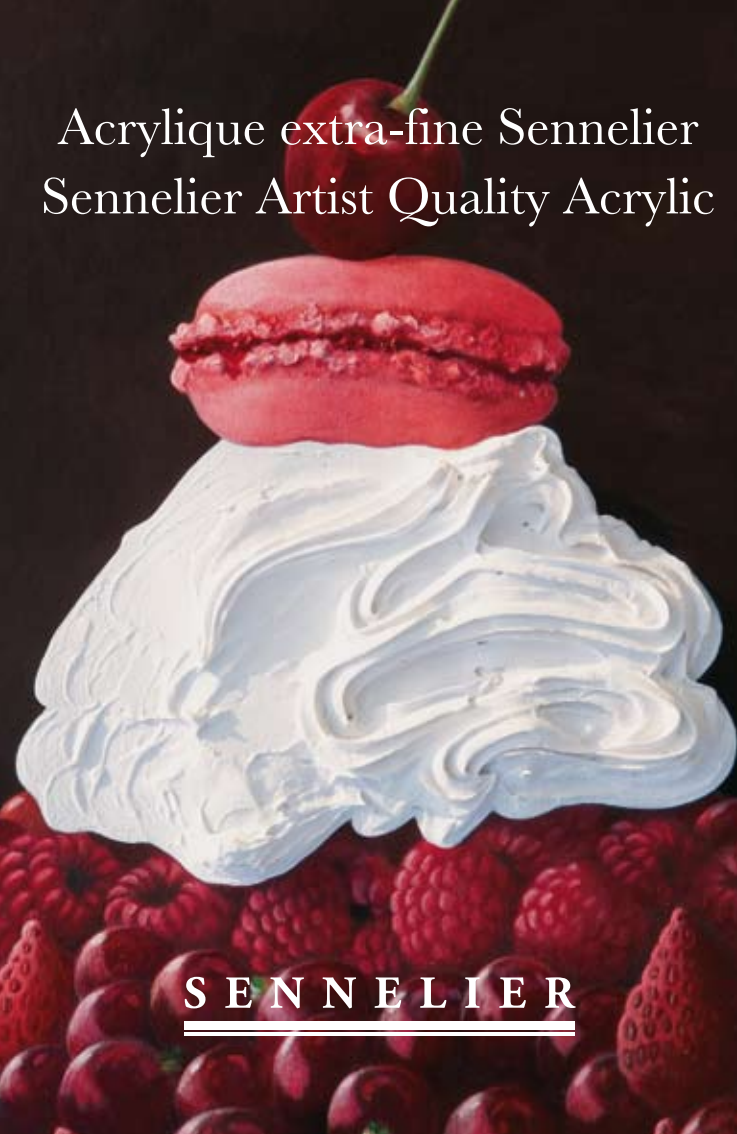
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www.sennelier.fr



Ref : X21006.02

Acrylique extra-fine Sennelier

Sennelier Artist Quality Acrylic



SENNELIER

568 S.2 ■ Jaune de Naples clair Light Naples Yellow Amarillo Náples claro Neapelgelb hell	535 S.6 ■ Jaune de Cadmium citron Cadmium Yellow Lemon Amarillo cad. limón legítimo Kadmiumgelb Zitron	501 S.2 □ Jaune citron de Hansa Lemon Yellow Hansa Amarillo hansa limón Hansagegelb Zitron	529 S.6 ■ Jaune de Cadmium Clair Cadmium Yellow Light Amarillo cad. claro legítimo Kadmiumgelb hell echt	574 S.2 ■ Jaune primaire Primary Yellow Amarillo Primario Primärgelb	672 S.4 ■ Rouge de Quinacridone clair Quinacridone Red Light Rojo quinacridona claro Quinacridon Hellrot	658 S.4 ■ Rose de Quinacridone Quinacridone Pink Rosa de quinacridona Quinacridon Rosa	918 S.4 ■ Pourpre brillant clair Medium Violet Purpura brillante claro Purpur glänzend hell	916 S.2 □ Violet Outremer Ultramarine Violet Violeta ultramar Ultramarviolett	941 S.4 □ Violet permanent foncé Permanent Violet Dark Violeta perm. oscuro Permanenviolett dunkel	837 S.4 ■ Vert émeraude véritable Emerald Green Verde esmeralda legítimo Smaragdgrün echt	835 S.6 ■ Vert de Cobalt foncé véritable Cobalt Green Deep Verde cobalto oscuro legítimo Kobaltgrün dunkel echt	809 S.5 ■ Vert de Hooker Hookers Green Verde de Hooker Hookergrün	811 S.2 □ Vert Lumière Permanent Green Light Verde luminoso Lichtgrün	831 S.3 ■ Vert cinabre jaune Brun Cinnabar Green Verde cinabro amarillo Zinnobergrün gelb	211 S.1 ■ Terre de Sième brûlée Burnt Sienna Tierra Siena tostada Sienna gebrannt	919 S.1 ■ Violet de mars Mars Violet Caput Mortuum Caput Mortuum	250 S.1 ■ Ocre de chair Flesh Ochre Ocre carne Fleischocker	650 S.1 ■ Rose chair Blush Tint Rosa carne Hautfarbe	513 S.2 ■ Jaune brillant rougeâtre Warm bright yellow Amarillo brillante rojo Brillatngelb rötlich	575 S.2 □ Jaune de Hansa Moyen Hansa Yellow Medium Amarillo hansa medio Hansagegelb mittel	531 S.6 ■ Jaune de Cad. Moyen Cad. Yellow Medium Amarillo cad. medio legítimo Kadmiumgelb mittel echt	533 S.6 ■ Jaune de Cad. foncé Cad. Yellow Dark Amarillo cad. oscuro legítimo Kadmiumgelb dunkel echt	577 S.3 □ Jaune de Hansa foncé Hansa Yellow Dark Amarillo hansa oscuro Hansagegelb dunkel	561 S.2 □ Laque jaune Yellow Lake Laca amarilla Gelblack	917 S.4 ■ Pourpre dioxazine Dioxazine Purple Purpura dioxazina Dioxazin lila	395 S.5 □ Bleu anthraquinone Anthraquinone Blue Azul antraquinona Anthraquinonblau	308 S.2 □ Bleu indigo Indigo Indigoblau	347 S.2 □ Bleu de Phthalo (nuance rouge) Phthalo Blue (red shade) Azul thalo (tono rojo) Phthaloblu (rötlich)	326 S.2 □ Bleu de Phthalo (nuance verte) Phthalo Blue (green shade) Azul thalo (tono verde) Phthaloblu (grünlich)	871 S.1 ■ Vert jaune brillant Bright Yellow Green Verde amarillo brillante Gelbgrün glänzend	815 S.3 ■ Vert oxyde de Chrome Chromium Green Verde óxido cromo Chromoxidgrün	805 S.3 ■ Vert anglais clair Chromium Green Light Verde cromo claro Englisgrün hell	255 S.1 ■ Ocre de ru Brown Ochre Ocre pardo Braunocker	214 S.1 ■ Terre verte brûlée Burnt Green earth Tierra verde quemado Grüne Erde gebrannt	213 S.1 ■ Terre verte Green earth Tierra verde Grüne Erde	314 S.2 ■ Bleu Outremer (nuance rouge) Dark Ultramarine Blue (red shade) Ultramarinblau (rötlich)	316 S.2 ■ Bleu Outremer (nuance verte) Ultramarine Blue (green shade) Ultramar (tono verde) Ultramarinblau (grünlich)	138 S.1 ■ Parchemin Parchment Pergamino Pergamint	136 S.1 ■ Titane buff Titan Buff Cruado titano Alweiß	323 S.2 ■ Ton Bleu de Céruléum Cerulean Blue Hue Azul ceruleo sustituto Coeinblau subst.	305 S.6 ■ Bleu de Céruléum véritable Cerulean Blue Azul ceruleo legítimo Ultramarinblau echt	921 S.2 □ Bleu clair Light Violet Violet clair Violet hell	365 S.1 ■ Bleu clair Blue Light Azul claro Blau hell	912 S.2 □ Rouge Vermillon Vermilion Zinnberrot	365 S.1 ■ Bleu clair Blue Light Azul claro Blau hell	320 S.2 ■ Bleu outremer clair Ultramarine Blue Light Ultramar claro Ultramarinblau hell	385 S.2 ■ Cyan Primaire Primary Cyan Azul Primario Primärblau	349 S.3 ■ Bleu de Faience Faience Blue Azul de loza Delftblau	339 S.3 ■ Turquoise clair Light Turquoise Turquesa claro Türkis hell	337 S.5 ■ Bleu lagun Cobalt Teal Azul laguna Lagunenblau	505 S.2 □ Oxyde de fer jaune transp. Transp. Yellow iron Oxide Oxyde de hierro amarillo transp. Eisenoxid transparent gelb	252 S.1 ■ Ocre jaune Yellow Ochre Ocre amarillo Gelbocker	645 S.3 □ Orange de Chine Chinese Orange Naranja de China Chinesisches Orange	505 S.2 □ Oxyde de fer rouge transp. Transp. Red iron Oxide Oxyde de hierro rojo transp. Eisenoxid transparent rot	208 S.1 ■ Terre de Sième Naturelle Raw Sienna Tierra Siena natural Sienna natur	631 S.2 □ Oxyde de fer rouge transp. Transp. Red iron Oxide Oxyde de hierro rojo transp. Eisenoxid transparent rot	599 S.4 □ Oro de Quinacridone Quinacridone Gold Oro quinacridona Quinacridon Gold	627 S.1 ■ Rouge anglais English Red Rojo ingles Englisrot	642 S.4 □ Orange brûlée de Quinacridone Quinacridone Burnt Orange Naranja tostada quinacridona Quinacridonorange gebrannt	020 S.4 □ Perle iriscente Iridescent Pearl Perla iriscente Isierendes Perlmutt	029 S.4 □ Argent brillant iriscent Iridescent Bright Silver Plata iriscente Isierendes Silber	025 S.4 □ Oro jaune iriscent Iridescent Antique Gold Oro amarillo iriscent Isierendes Goldgelb	028 S.4 □ Oro brillant iriscent Iridescent Bright Gold Oro iriscent Isierendes Gold	022 S.4 □ Bronze brillant iriscent Iridescent Bright Bronze Bronze iriscent Isierende Bronze	759 S.1 ■ Noir de Mars Mars Black Negro de Marte Marschwarz	761 S.1 ■ Noir de carbone Carbon Black Negro carbon Rufschwarz	763 S.1 ■ Noir intense Intense Black Negro intenso Marschwarz	119 S.1 □ Blanc à nuancer Tint White Blanco a matizar Mischweiß	116 S.1 ■ Blanc de Titane Titanium White Blanco de titanio Titaneisweiß	020 S.4 □ Perle iriscente Iridescent Pearl Perla iriscente Isierendes Perlmutt	029 S.4 □ Argent brillant iriscent Iridescent Bright Silver Plata iriscente Isierendes Silber	025 S.4 □ Oro jaune iriscent Iridescent Antique Gold Oro amarillo iriscent Isierendes Goldgelb	028 S.4 □ Oro brillant iriscent Iridescent Bright Gold Oro iriscent Isierendes Gold	022 S.4 □ Bronze brillant iriscent Iridescent Bright Bronze Bronze iriscent Isierende Bronze	036 S.4 □ Cuivre brillant iriscent Iridescent Bright Copper Cobre iriscent Isierendes Kupfer	050 S.5 □ Interferent bleu transp. Interference Blue Azul interferencia Interferenzblau transp.	051 S.5 □ Interferent perle doré Interference Pearl Interferencia perla dorada Interferenz Perlgold	052 S.5 □ Interferent vert Interference Green Verde interferencia Interferenz Grün	053 S.5 □ Interferent violet Interference Violet Violeta interferencia Interferenz Violet
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120 couleurs sont disponibles en tubes 60ml et 200ml. Pour les plus gourmands, il existe des pots 500ml (24 couleurs), **11 et 51** (3 couleurs)

120 colors are available in 60ml and 200ml tubes. For the heaviest users, there are 500ml jars (24 colors), **11 and 51** jars (3 colors)

120 Farben sind in Tuben mit 60 ml und 200 ml lieferbar. Für Großverbraucher sind Farbtöpfe mit 500 ml (24 Farben), **11 und 51** (3 Farben) erhältlich.

120 colores están disponibles en tubos 60ml y 200ml. Si sus necesidades son mayores, existen botes de 500ml (24 colores), **11 y 51** (3 colores)

116 O *** I PW 6	305 O *** I PB 5	349 O *** I PB 15-4, PW 6, PG 7	535 O *** I PY 35	614 T/O *** nr PO 73, PR 254, PY 1-1	679 T *** I PV 19	805 O *** I PG 36, PY 83, PO 43, PW 6	918 O *** II PV 23, PW 6
119 T *** I PW4	307 T/O *** I PB 28	365 O *** I PR 29, PW 6, PV 15	537 O *** I PY 35	623 O *** I PR 101	700 T *** I PR 255	919 O *** I PR 101	918 O *** I PR 101
136 O *** I PY 42, PW 6	308 T *** I PB 15-1	385 T/O *** I PR 15-4, PW 6	561 T *** I PY 154, PY 83	627 O *** I PR 101	703 T/O *** I PG 7, PY 74, PR 101	807 T/O *** I PG 7, PY 74, PR 101	921 O *** I PV 15, PW 6
138 O *** I PG 17, PW 6, PY 42	312 O *** I PW 6, PB 29	395 T *** I PR 60	563 O *** nr PB 24, PO 73, PW 6	631 T *** I PR 101, PY 42, PR 102	706 T *** I PV 19	811 T *** I PY 154, PB 15-3	931 T/O *** I PB 60, PB 7, PR 109
202 O *** nr PY 164, PY 42	314 T/O *** I PB 29	407 O *** nr PBk11, PB 33	566 O *** II PW 6, PY 83, PY 3, PY 74	639 T *** I PV 19, PR 179	708 T *** I PO 20	813 T/O *** I PG 36, PY 83, PR 101, PB 15-3	941 T *** I PB 60, PR 122
205 O *** I PBk11, PY 42, PR 101, PY 74	412 O *** I PB 29, PB 15-1	418 O *** I PBk11, PY 83, PR 101, PG 17	568 O *** II PW 6, PY 83, PY 3, PY 74	640 T/O *** nr PO 73	709 T *** I PV 19, PR 208	815 O *** I PG 17	920 T *** excellent Titanium Dioxide coated Mica particles
208 O *** I PR 101, PY 42, PBk 11	438 T/O *** I PBk11, PY 83, PR 101, PG 17	438 T/O *** I PBk11, PY 83, PR 101, PG 17	574 T/O *** I PY 74	642 T *** I PR 206, PR 179	710 T *** I PR 206, PR 202	819 T/O *** I PY 154, PB 29	922 T *** excellent Titanium Dioxide coated Mica particles
211 O *** nr PB 33, PY 119, PY 164	501 T *** II PY 3	501 T *** II PY 3	575 T *** nr PY 184, PY 170	645 T *** I PY 83, PR101, PV19	703 T/O *** I PB 29, PB 17	831 T/O *** I PY 154, PG 36	923 T *** excellent Titanium Dioxide coated Mica particles
213 T/O *** I PY 42, PBk 11, PG 17, PG 7	504 O *** nr PB 24	504 O *** nr PB 24	577 T *** nr PY 184, PY 170	650 O *** I PR 101, PY 42, PW 6	705 O *** nr PW 6, PBk 11, PY 164, PY 119	835 O *** I PG 26	924 T *** excellent Titanium Dioxide coated Mica particles
214 T/O *** I PG 17, PR 101, PBk 7	505 T *** I PY 42, PR 101, PY 43	505 T *** I PY 42, PR 101, PY 43	579 T/O *** I PY 83	655 T/O *** I nr, PR 206, PR 101	707 O *** I PB 29, PW 6	837 O *** nr PG 18	929 T *** excellent Titanium Dioxide coated Mica particles
250 O *** I PY 42, PR 101, PW 6	513 O *** I PG 50	513 O *** nr PW 6, PO 73, PB 24	599 T *** I PY 150, PR 101, PR 206	656 T *** I PR 170	755 O *** I PR 170	871 T/O *** I PY 3, PG 7, PW 6	936 T *** excellent Titanium Dioxide coated Mica particles
252 O *** I PY 42	517 T *** I PY 153	605 O *** I PO 20	608 O *** I PO 20	658 O *** I PR 122, PW 6	759 O *** I PBk 11	896 T *** I PG 7	950 T *** excellent Titanium Dioxide coated Mica particles
255 T/O *** nr PY 42, PBk 1, PG 17	529 O *** I PG 7, PB 15-3	608 O *** I PG 7, PB 15-3	609 O *** I PO 20	671 T *** I PR 108	761 O *** I PBk 7	897 T *** I PG 36	951 T *** excellent Titanium Dioxide coated Mica particles
259 O *** I PR 102	531 O *** I PY 35	609 O *** I PO 20	611 O *** I PR 108	672 O *** I PR 122, PW 6	763 O *** nr PBk1	916 T *** I PV 15	952 T *** excellent Titanium Dioxide coated Mica particles
303 O *** I PW 6, PB 29, PB 15-3	533 O *** I PY 35	611 O *** I PR 102		674 T/O *** I PR 188	766 O *** I PBk 10	917 T/O *** II PV 23	953 T *** excellent Titanium Dioxide coated Mica particles

ASTM Lightfastness II: excellente tenue lumière en application intérieure comme extérieure / excellent lightfastness for interior and exterior application / ausgezeichnete Lichtbeständigkeit bei Anwendung im Freien und in Innenräumen / excelente resistencia a la luz tanto en aplicación interior como exterior

nr: non noté par la norme ASTM D5098 / not ranked according to the ASTM D5098 norm / nicht durch die Norm ASTM D5098 erfasst / no notado por la norma ASTM D5098



La couleur qui donne le goût de la texture

Une texture onctueuse et homogène, des couleurs riches et éclatantes, des tons frais et intenses : l'acrylique extra-fine Sennelier est destinée aux artistes qui recherchent une grande variété de rendus avec une seule et même peinture. Sennelier a utilisé les ingrédients qui ont fait la notoriété de ses pastels, huiles, aquarelles, encres et gouaches. La marque a sélectionné des pigments de la plus haute qualité, issus des laboratoires de chimie les plus exigeants, afin de maximiser la pureté et la clarté des tons. Avec 120 nuances, Sennelier propose une des palettes les plus larges du marché, parmi laquelle figurent 4 couleurs interférentes et 6 tons iridescents. Sennelier a également élaboré une offre très complète de médiums fluides et en gels, de vernis et autres auxiliaires afin de modifier à volonté la texture, la viscosité, la transparence ou la luminosité de la peinture. Aussi l'artiste pourra, selon ses goûts, glacer, lustrer, lier, masquer, napper, allonger, panacher... et créer ses propres recettes !

Satisfy your appetite for quality

Since 1887, the Sennelier name has been synonymous with quality, artist-driven innovation and a unfailing commitment to the advancement of art. From oil paints to pastels, watercolors to inks and gouache, Sennelier's fine artist materials are the go-to choice for the most discerning artist. Today, we have applied our expertise, experience and unerring eye for color to create Sennelier Extra-Fine Acrylic Paints. These new acrylics incorporate the many qualities that are demanded by today's artists seeking a wide array of renderings in one paint. Smooth and creamy texture, rich and glossy colors with fresh and intense tones. Sennelier has selected pigments of the highest quality, from the most demanding chemical laboratories, in order to maximize purity and clarity of tone. With 120 shades, Sennelier offers one of the broadest palettes on the market, including 4 interference colors and 6 iridescent tones. Sennelier has also developed a complete offering of fluid and gel media, lacquers and other additives that give the artist the flexibility to modify the texture, viscosity, transparency, or luminosity of the paint. Any artist can glaze, burnish, thicken, mask, top, thin, mix or create his own recipes!

Die Farbe die Appetit macht auf mehr

Geschmeidige und homogene Konsistenz, kräftige, leuchtende Farben und frische, intensive Farbtöne : die extrafeine Acrylfarbe von Sennelier ist für Künstler bestimmt, die mit ein- und derselben Farbe unterschiedliche Ergebnisse erzielen möchten. Die Firma Sennelier hat auch hier die Inhaltsstoffe verwendet, für die ihre Pastellfarben, Ölfarben, Aquarellfarben, Tinten und Gouachefarben bekannt sind. Es wurden Pigmente bester Qualität von hochspezialisierten Chemielabors ausgewählt, damit ein Maximum an Reinheit und Klarheit bei den Farbönen erreicht wird. Mit 120 Nuancen, unter denen sich 4 Interferenzfarben und 6 irisierende Töne befinden, bietet Sennelier eine der umfangreichsten Acrylfarbpaletten des Marktes an. Sennelier hat dazu ein vollständiges Angebot mit Malmitteln in flüssiger Form und in Gel-Form, mit Lacken und anderen Malmitteln erarbeitet, damit die Strukturierung, Viskosität, Transparenz oder Leuchtkraft der Malfarbe ganz nach Wunsch verändert werden kann. Der Künstler kann außerdem mit den angebotenen Produkten nach Belieben lasieren, Glanz verleihen, binden, abdecken, überziehen, verlängern, mischen... und seine eigenen Rezepturen herstellen!

El color que aporta el gusto de la textura

Una textura untuosa y homogénea, colores ricos y brillantes, tonos frescos e intensos : el acrílico extrafino Sennelier está destinado a los artistas que buscan una gran variedad de tonos con una sola y misma pintura. Sennelier ha utilizado los ingredientes que hicieron la notoriedad de sus pasteles, aceites, acuarelas, tintas y aguadas. La marca ha seleccionado pigmentos de la más alta calidad que proceden de los laboratorios de química más exigentes, con el fin de maximizar la pureza y la claridad de los tonos. Con 120 matices, Sennelier propone una de las paletas más completas del mercado, entre la cual figuran 4 colores interférentes y 6 tonos iridescentes. Sennelier también ha elaborado una oferta muy completa de médiums fluidos y en gel, barnices y otros auxiliares con el fin de modificar a gusto de uno la textura, la viscosidad, la transparencia o la luminosidad de la pintura. ¡El artista, también podrá a su gusto, glasear, lustrar, unir, ocultar, recubrir, alargar, mezclar... y crear sus propias recetas!



Ref : X21052.00
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